

Nicole

8/5 (18)

1st B♭ TRUMPET

By SAMMY NESTICO

BALLAD

Handwritten annotations in the score include circled measure numbers 3, 11, 19, 21, and 35. The word "BALLAD" is written above the first staff. Dynamics include *mf*, *ff*, *p*, and *pp*. Performance instructions include "PLAY INTO STAND" written twice. Measure numbers are placed below the staff lines, with some ranges like "11-17" and "23-25".

Nicole

2nd Bb TRUMPET

By SAMMY NESTICO

BALLAD

3

11

19

27

3

PLAY INTO STAND

3

PLAY INTO STAND

3

ff

Nicole

3rd Bb TRUMPET

By SAMMY NESTICO

BALLAD

mf

3

4

5

6

7

8

9

10

11-17

19

18

19

20

21

22

23-25

26

27

28

29

30

31

32

33-35

36

PLAY INTO STAND

PLAY INTO STAND

Nicole

4th B♭ TRUMPET (optional)

By SAMMY NESTICO

BALLAD

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *mf* dynamic. A long slur covers measures 1 through 4. Measure 3 contains a circled rehearsal mark (3). Measure 4 ends with a *p* dynamic.

Musical staff 2: Treble clef. Measures 5 through 7. Measure 5 has a circled rehearsal mark (5). Measure 7 has a circled rehearsal mark (7). A slur covers measures 5 through 7.

Musical staff 3: Treble clef. Measures 8 through 11. Measure 8 has a circled rehearsal mark (8). Measure 11 has a circled rehearsal mark (11). Measure 11-17 is indicated by a bracket.

Musical staff 4: Treble clef. Measures 18 through 21. Measure 18 has a circled rehearsal mark (18). Measure 19 has a circled rehearsal mark (19). Measure 19 starts with a *mf* dynamic. Measure 20 has a circled rehearsal mark (20). Measure 21 has a circled rehearsal mark (21).

Musical staff 5: Treble clef. Measures 22 through 26. Measure 22 has a circled rehearsal mark (22). Measure 23-25 is indicated by a bracket. Measure 26 has a circled rehearsal mark (26). Measure 26 starts with a *mf* dynamic.

Musical staff 6: Treble clef. Measures 27 through 30. Measure 27 has a circled rehearsal mark (27). Measure 27 starts with a *ff* dynamic. Measure 29 has a circled rehearsal mark (29). Measure 30 has a circled rehearsal mark (30). Measure 30 ends with a *mf* dynamic.

Musical staff 7: Treble clef. Measures 31 through 36. Measure 31 has a circled rehearsal mark (31). Measure 32 has a circled rehearsal mark (32). Measure 33-35 is indicated by a bracket. Measure 36 has a circled rehearsal mark (36). The staff includes the instruction "PLAY INTO STAND" written twice.

Nicole

1st TROMBONE

By SAMMY NESTICO

BALLAD

3 3-10

11 11 12 13 14

15 16 17 18

19 19 20 21 22

23 24 25 26

27 27 28 29 30

31 32 33-35 36

HAND OVER BELL

Nicole

2nd TROMBONE

By SAMMY NESTICO

BALLAD

11 *mf* 12 13 14 15 16 17 18 19 *mf* 20 21 22 23 24 25 26 27 *ff* 28 29 30 31 32 *p* 33-35 36 *pp*

3 **8**

3 **HAND OVER BELL**

Nicole

3rd TROMBONE (optional)

By SAMMY NESTICO

BALLAD

11 *mf* 12 13 14

15 16 17 18

19 *mf* 20 21 22

23 24 25 26

27 *ff* 28 29 30

31 *mf* 32 *p* 33-35 36 *pp*

3 HAND OVER BELL

Nicole

4th TROMBONE (bass)

By SAMMY NESTICO

BALLAD

11 *mf* 12 13 14 **3** 8 3-10

15 16 17 18

19 *mf* 20 21 22

23 24 25 26

27 *f* 28 29 30

31 *mf* 32 *p* 33-35 36 *pp*

3 HAND OVER BELL

Nicole

8/5 (18)

1st Eb ALTO SAXOPHONE

By SAMMY NESTICO

BALLAD

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32-35

36

3

8

3-10

5

Nicole

2nd Eb ALTO SAXOPHONE

By SAMMY NESTICO

BALLAD

3 8

11 12 13 14

15 16 17 18

19 *mf* 20 21 22

23 24 25 26

27 *ff* 28 29 30

31 32-35 36

Nicole

1st B♭ TENOR SAXOPHONE

By SAMMY NESTICO

BALLAD

SOLO

SOLO

w/saxes

SOLO

3

11

19

27

mf

ff

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19-24

25

26

27

28

29

30

31

32

33

34

35

36

tr(b)

Nicole

2nd B♭ TENOR SAXOPHONE (optional)

By SAMMY NESTICO

BALLAD

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32-35 36

Nicole

E♭ BARITONE SAXOPHONE

By SAMMY NESTICO

BALLAD

11 *mf*

12

13

14

15

16

17

18

19 *mf*

20

21

22

23

24

25

26

27 *ff*

28

29

30

31 *mf*

32 *p* (4th TBN.)

33-35

36

Nicole

8/5 (18)

ELECTRIC PIANO

By SAMMY NESTICO

BALLAD

3

Musical notation for the first system, measures 1-3. The key signature has two flats (Bb, Eb) and the time signature is 8/5. Measure 1 starts with a *mf* dynamic. Measure 2 has a *mf* dynamic and a handwritten '2' below the bass line. Measure 3 has a *mf* dynamic and a circled '3' above the staff. The bass line includes a handwritten '2' and '3' in measures 2 and 3 respectively. The word 'BALLAD' is written above the first measure. A circled '3' is written above the third measure.

Musical notation for the second system, measures 4-6. Measure 4 has a circled '5' below the bass line. Measure 5 has a circled '6' below the bass line. Measure 6 has a circled '10' below the bass line. The bass line includes a circled '5' and '6' in measures 4 and 5 respectively, and a circled '10' in measure 6. The word 'BALLAD' is written above the first measure.

11

Musical notation for the third system, measures 7-9. Measure 7 has a circled '9' below the bass line. Measure 8 has a circled '10' below the bass line. Measure 9 has a circled '11' below the bass line. The bass line includes a circled '9' and '10' in measures 7 and 8 respectively, and a circled '11' in measure 9. The word 'BALLAD' is written above the first measure.

Musical notation for the fourth system, measures 10-12. Measure 10 has a circled '13' below the bass line. Measure 11 has a circled '14' below the bass line. Measure 12 has a circled '15' below the bass line. The bass line includes a circled '13' and '14' in measures 10 and 11 respectively, and a circled '15' in measure 12. The word 'BALLAD' is written above the first measure.

5

Piano

19

Bb_m9

Bb_m/Ab

C_m/A

D7(#9)

17 *pp* *p* 18 19 20

F_m7

F_m/Eb

F_m/D

G7(b9)

C_m9

C_m/Bb

C_m/A

D7(b9)

21 22 23 24

F_m/G

21

C_m

C_m/Bb

C_m/A

D7(#9)

25 26 27 28

G_m

G_m/F

E_b7(b9)

E_b7(b9)

F_m/G

G7(b9)

C_m7(b5)

E_b_m/Gb

E_b_m/F

29 30 31 32

SOLO

Bb_m9

33 PEDAL 34 PEDAL 35 PEDAL 36

Nicole

ELECTRIC GUITAR (optional)

By SAMMY NESTICO

BALLAD

2 *mp* $G7(b9)$ 3

5 $A7(b9)$ $Bbm7/C$ $C7(b9)$ $Fmi9$ 7 $DbMA9$ 9 Fmi/D

10 Fmi/G $G7(b9)$ 11 Cmi 12 *SIMILE* 13 Cmi/Bb 14 $Ab(b9)$ $A7(b9)$ $Bbm7/C$ $C7(b9)$

15 $Fmi7$ Fmi/Eb $DbMA7$ 16 *SIMILE* 17 Fmi/D $G7(b9)$ 18 Cmi 19 Cmi $Bbm9$ Bbm/Ab

20 *SIMILE* 21 $Bbm7/C$ $C7(b9)$ 22 $Fmi7$ Fmi/Eb Fmi/D $G7(b9)$ 23 $Cmi9$ Cmi/Bb Cmi/A $D7(b9)$

25 Fmi/G 26 *SIMILE* 27 Cmi Cmi/Bb Cmi/A $D7(\#9)$

29 Gmi Gmi/F 30 $E(b9)$ $E7(b9)$ Fmi/G $G7(b9)$ 31 *ff* $Cmi7(b5)$ 32 $Ebmi/Gb$ $Ebmi/F$

33 *p* 34 35 36 $BbmA9$

Nicole

ELECTRIC BASS

By SAMMY NESTICO

BALLAD

2

3

LET RING

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 36 measures. Handwritten annotations include:

- Measure 2: A circled '2' above the staff.
- Measure 3: A circled '3' above the staff, with 'LET RING' written to its right.
- Measure 11: A circled '11' to the left of the staff.
- Measure 19: A circled '19' above the staff.
- Measure 27: A circled '27' above the staff, with 'ff' written below it.
- Measure 30: A circled '30' above the staff, with 'mf' written below it.

Measure numbers 1 through 36 are written below the staff. Dynamics include 'mf' (mezzo-forte) at measures 3, 19, and 30, and 'ff' (fortissimo) at measure 27. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Nicole

DRUMS

By SAMMY NESTICO

BALLAD

3 TEN. SOLO

mf

mp

5 6 7 8 9

10 11 12 13 14 15 16 17 18 19

20 21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

SXS

ENS.

TRPYS

TEN. SOLO

p